

The 74th Regiment Band March.

F. H. LOSEY Op. 202

The musical score is arranged in five systems, each with a treble and bass staff. The first system starts with a forte (f) dynamic. The second system includes a piano (p) dynamic. The third and fourth systems contain various musical notations including slurs and accents. The fifth system concludes with first and second endings. The key signature is one sharp (F#) and the time signature is 2/4.

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TRIO

The 74th Regiment B. M. 1

DART YOUR EYES CAREFULLY
OVER THE LIST OF INSTRUMENTAL
PIECES THAT MAKE UP
The Vandersloot
Mandolin & Guitar Folio.

"A Soldier's Dream" waltz.
"Triumphs of America" march.
"Peace Conference" march.
"Harris Duetto" waltz.
"Harris's Artillery" march.
"Baptist Band" march.
"Imagination" waltz.

"Keweenaw" waltz.
"Spirit of Freedom" march.
"The Big Harp" march.
"The Little Harp" march.
"The Buffalo Flyer" march.
"The Palm Forest" march.
"His Majesty & the Maid" march.

"Park" Schottische.
"Tales of the Olden Days" waltz.
"Teacher's Ball" three-step.
"Maiden" march.
"Waltz and Shalwar."
"Time at the Back of Day" march.
"Charming Dreams" march.
"A Blue Breeze" waltz.

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The musical score consists of six systems of piano accompaniment. Each system is written for a grand piano, with a treble staff and a bass staff. The notation includes a variety of chords, arpeggios, and melodic lines. The first system begins with a treble staff containing a series of chords and a bass staff with a steady eighth-note accompaniment. The second system continues this pattern with more complex chordal structures. The third system introduces a more active treble staff with eighth-note passages. The fourth system features a prominent arpeggiated figure in the treble. The fifth system shows a more melodic treble line with some rests. The sixth system concludes with a final chordal structure in the treble and a melodic line in the bass.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'A' (accendo) and 'f' (forte). The piece concludes with a double bar line and repeat dots.